

PENN STATE
SCHOOL *of*
MUSIC

Presents the
2023



March 25-26

Conference Hosts - Dr. Anthony J. Costa and Dr. David Stambler

2023 PENN STATE SINGLE REED SUMMIT

ACKNOWLEDGEMENTS

The hosts of the 2023 Penn State Single Reed Summit would like to gratefully acknowledge the contributions of those whose labor and financial support made this event possible.

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Dr. David Frego, director

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Kathy Clarke, Saxophone Graduate Assistant

Ryan Czekaj, Penn State Alumnus

Brianna Wiegand, Gage Kroljik, Ross Campanella, Charles McCall
Percussionists

THANK YOU!

WELCOME!



On behalf of the students, faculty, and the staff of the Penn State School of Music, I would like to extend a warm welcome to all *clarinet and saxophone enthusiasts* in attendance at the 2023 Single Reed Summit (SRS). We are delighted to host this year's Summit in our wonderful new performance and rehearsal spaces. The schedule of events provides a wealth of opportunities to hear world-class performances, partake in masterclasses, visit with vendors, and perform in the SRS Single-Reed Ensemble on the Final Concert! As Director of a school of music dedicated to both the performance and scholarly aspects of music study, I am excited to see the variety of opportunities available at this year's event. I hope that your visit to our campus and community is memorable.

R. J. David Frego, Director
Penn State School of Music

Best wishes for an enjoyable Single Reed Summit!



Dear clarinetists, saxophonists and friends,

It is indeed a pleasure to welcome you to our fifth Penn State Single Reed Summit! We are very excited to hold our second Summit in our new School of Music facilities, and we look forward to wonderful concerts and masterclasses in our Recital Hall and Esber Rehearsal Space!

We greatly appreciate all of our performers, clinicians, vendors, conductors and students who help make this event possible. To all the participants, thank you so much for coming! It is always a pleasure to meet new people and greet the many returning familiar faces. Also, thank you to UPAC (University Park Allocations Committee) and our other sponsors for the generous support!

Please enjoy your stay here at University Park and State College and if there is anything we can do for you, please let us know.

Sincerely,

Dr. Anthony J. Costa, Associate Professor of Clarinet
Dr. David Stambler, Professor of Saxophone

2023 PENN STATE SINGLE REED SUMMIT

SCHEDULE OF EVENTS

SATURDAY, MARCH 25, 2023 (Saxophone Only)

- 1:30 pm PENN STATE SAXOPHONE ENSEMBLE performs
INFINITE GESTURES by Martha Horst on New Music concert
Recital Hall
In conjunction with the Penn State New Music Festival
- 3:00 - 5:00 pm SAXOPHONE MASTERCLASS – RM 128 Mb2
Penn State Students with members of the CAPITOL QUARTET
Ameilia Favata, baritone saxophone
Aaron Kaufman, alto saxophone
Kathy Clarke, alto saxophone
Kathy Cinatl, Piano
- 7:30 pm CAPITOL QUARTET performs *GLOW* by Wenbin Lyu
on New Music concert, Recital Hall
In conjunction with the Penn State New Music Festival
- 8:00 - 10:30 pm JAZZ JAM SESSION, OPEN TO ALL, Rm 128mb2
with Clay Wulbrecht, piano; Kevin Lowe, drums; Josh Davis; bass



2023 PENN STATE SINGLE REED SUMMIT

SUNDAY, MARCH 26, 2023 (Clarinet and Saxophone)

- 9:00 am REGISTRATION OPENS – Ticket Window, Music Building 1
- 10:00 -11:30 am MASTERCLASSES with Penn State Students
Clarinet with members of the PRESTIGE CLARINET QUARTET, Recital Hall
Chandler Cleric, Tessa Vendetti, Noah Palivoda, clarinet; and Clarinet Quartet
Kathy Gattuso Cinatl, piano
- Saxophones with members of the CAPITOL QUARTET, Esber Rehearsal Hall
Audrey Zeidenberg, alto saxophone
Ben Haas, alto saxophone
- 11:30 am -12:30 pm CAPITOL QUARTET Performance, Recital Hall
Christopher Creviston, Joseph Luloff, David Stambler, Henning Schroeder
Kathy Cinatl, piano. Works by Debussy, Doppler, Rathbun, Hause, Leon, Ellington

LUNCH AND VENDORS

- 2:00 - 3:30 pm POTPOURRI RECITAL, Recital Hall
Fraser Street Saxophones, Rick Hirsch, director; John Kurokawa, clarinet and Anthony Costa, bass clarinet; Katie Repka, clarinet; Joseph Luloff, alto saxophone; Janice Minor, clarinet and Sarah Nowlin, clarinet; Henning Schroeder, baritone saxophone
- 3:30 - 5:00 pm SINGLE REED ENSEMBLE REHEARSAL, Room 128, Music Building II,
conducted by Dr. Tonya Mitchell-Spradlin, Director of Wind Band Studies.
- 5:00-6:00pm CLARINET FUNDAMENTALS CLASS Recital Hall

DINNER BREAK

- 7:30 pm PRESTIGE CLARINET QUARTET Performance, Recital Hall
John Kurokawa, Janice L. Minor, Sarah Nowlin, Anthony J. Costa
- 8:30 pm FINALE: COMBINED CLARINET CHOIR AND SAXOPHONE ENSEMBLE
Conducted by Dr. Tonya Mitchell-Spradlin, Director of Wind Band Studies
Open to all participants ~ bring your instruments!
(Please attend 3pm rehearsal, Rm 128mb2)

Finé



SUNDAY CONCERT PROGRAMS

11:30 am, Recital Hall

CAPITOL QUARTET

Christopher Creviston, soprano saxophone
Joseph Lulloff, alto and soprano saxophones
David Stambler, tenor saxophone
Henning Schröder, baritone Saxophone

Quartet in G minor, Op. 10
Animato e molto deciso

Claude Debussy (1862-1918)

Obsidian (Apunkalypse in 9/8) from *Rock Formations*

Evan Hause

Simple Gifts

Joseph Brackett
Arr. Mike Crotty

Alma (2007)

Christopher Creviston, soprano saxophone
Kathy Cinatl, piano

Tania León (b. 1943)

Quartet No. 2 -Stable Instability

Andrew Rathbun

I
II
III
IV

Andante and Rondo, Op. 25

Franz Doppler (1821-1883)

Christopher Creviston and Joseph Lulloff, soprano saxophones
Kathy Cinatl, piano

Glow

Wenbin Lyu

Prelude
Lullaby
Finale

It Don't Mean A Thing If It Ain't Got That Swing

Duke Ellington
Arr. David Stambler

Finé

2023 PENN STATE SINGLE REED SUMMIT

2:00 p.m., Recital Hall

POTPOURRI CONCERT

Rick Hirsch and Fraser Street Saxophones

Thriller	Michael Jackson
Danny Boy	Traditional
Little Fugue in G minor	J.S. Bach
Sparkle!	Rick Hirsch
Fraser Street Saxtet Elijah Snyder, soprano; Stephen Liu, alto; Elliott Mathews, tenor; Madigan Ashe,	
Mercy, Mercy, Mercy	Josef Zawinul
(All selections arranged by Rick Hirsch)	

Personnel

Madigan Ashe, baritone†
Sawyer Barshinger, tenor
Peter Carlson, tenor
Xavier Donovan, baritone
Lucas Emigh, baritone
Tristan Henry, baritone
Julien LeMay, baritone
Timmy Letwin, tenor
Stephen Liu, alto†
Elliott Mathews, tenor†

Declan McGinnis, alto
Nicholas McSweeney, tenor
J.J. Mitchell, tenor
Mitchell Peoples, alto
Timothy Tan, alto
Autumn Shoemaker, alto
Elijah Snyder, alto & soprano†
Ben Tuthill, tenor

† also a member of the Fraser Street Saxtet

Carmelo	Sebastian Tozzola
John Kurokawa, clarinet Anthony J. Costa, bass clarinet	

Crosstalk for Two Clarinets	Richard Rodney Bennett (1936-2012)
I. Con grazia III. Con tristezza	
Janice L. Minor and Sarah Nowlin, clarinets	

Continued on next page

2023 PENN STATE SINGLE REED SUMMIT

POTPOURRI CONCERT, *continued*

C.C.D. in memoriam for Solo Clarinet

Janice Macaulay

Katie Repka, clarinet
Penn State Alumna

Mo'Ingus (2016/19) for baritone saxophone solo

Shelley Washington (b. 1991)

Henning Schröder, baritone saxophone

Places Past for clarinet and piano
II. The Grotto

Steven Winteregg (b. 1952)

John Kurokawa, clarinet
Kathy Gattuso Cinatl, piano

Sweet Tooth

Stacy Garrop

Joe Lulloff, alto saxophone

Finé

2023 PENN STATE SINGLE REED SUMMIT

7:30 p.m., Recital Hall

PRESTIGE CLARINET QUARTET

John Kurokawa, *clarinet*

Janice L. Minor, *clarinet*

Sarah Nowlin, *clarinet*

Anthony J. Costa, *clarinet/bass clarinet*

Bagatelle for Four Bb Clarinets

Clare Grundman (1913-1996)

Birdwatching

Michael Henry (b. 1963)

(A Fancier's Handbook)

I. Swallows Fleeting

II. Sparrows Bickering

III. Vultures Looming

IV. Capercaillies Courting

V. Roadrunners Racing

VI. Phoenix Rising

Cuartetos Criollos

Daniel Cueto (b. 1986)

Marinera Norteña

Festejo

Vals criollo

Trois Divertissements.

Henri Tomasi (1904-1974)

I. Poursuites

II. Mascarade

III. Rondes

Crumhorn Anthology

Philov.

Michael Praetorius (1571-1621)

Padouana

Johann Hermann Schein (1586-1630)

Die Kunst Der Klarinette

Ian Holloway (b.1952)

Variations on 'Colonel Bogey'

I. Introduction

II. Serenade

III. Sequence I

IV. Fugue

V. Tango

VI. Rondo

Finé

8:30 p.m., Recital Hall

SUMMIT COMBINED SINGLE-REED ENSEMBLE

Dr. Tonya Mitchell-Spradlin, conducting

Open to all participants ~ bring your instruments!

Abendstandchen from Three Songs, Op. 42

Johannes Brahms (1833-1897)
Arr. Ryan Czekaj

Czardas

Vittorio Monti (1868-1922)
Arr. Andre North

Festive Overture, Op. 96

Dimitri Shostakovich (1906-1975)
Arr. Eddie Sundra and Malcolm Katzen

Finé

Penn State Clarinet Choir

Isaac Burton-Perez
Maya Caron
Alec Chang
Chandler Cleric
Aiden Cotter
Michael Dews
Sam Elliott
Leila Gil
Caitlin Goldberg
Anven Hawpe
Audrey Hoffman
Grace Patterson
Xander Popko
*Becca Reeder
Tessa Vendetti
Lydia Wolf
Raela Zuiker

Percussion

Brianna Wiegand, Gage Kroljik,
Ross Campanella, Charles McCall

Penn State Saxophone Ensemble

Soprano Saxophone

*Kathy Clarke
Shannon Donahoe

Alto Saxophone

Ian Brannan
Sarah Hurley
Ben Haas
Aaron Kaufman
Maggie Lasher
Ryan Tuckman

Tenor Saxophone

Aidan Doyle
Luke Kranyak
Audrey Zeidenberg

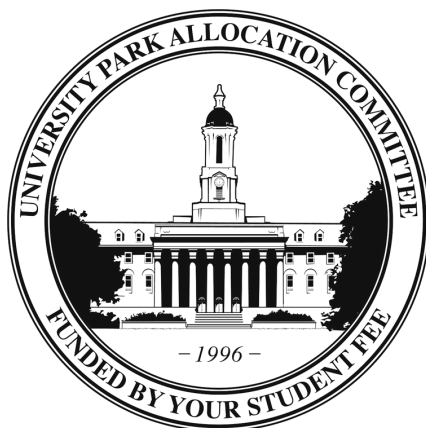
Baritone Saxophone

Lauren Ackerman
Ameilia Favata
MaxAnthony Hashem

Bass/Baritone Saxophone

Adam Welwood

* Graduate Assistant



UPAC UNIVERSITY PARK
ALLOCATION COMMITTEE

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Rose Mary Duncan

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